



Fashion Studio



01

Main Construction

- modular truss construction (matte black)
- lightweight aluminium
- easy to assemble

 construction holds all the lamps, wiring, power & control box, background, backdrops, side curtains and other accessories

02

Stage

- 3×3m low profile stage
- plywood nested on a layer of high density foam levels uneven flooring, absorbs shocks and vibrations of performing models
- replaceable PVC finish, easy to clean (by default white)
- independent of the main construction so it doesn't transfer any bumps

03

Background

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- fully backlit background
- integrated mounting system for a standard 272cm wide paper backdrop

- - on each
- sections
- sections

Technical Specification

Length with Motorized Stand rails	546 - 846 cm
Minimum Room Requirements (L×W×H)	626×381×298 cm
Power supply	3 phase 100 - 230 V AC
Max. current @100V per phase	16 A
Max. current @230V per phase	7 A
Max. power consumption	4800 W
Laser class	2M (From IEC: 60825-1)
Operating temp. range (Min Max.)	10 - 35°C





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FASHION STUDIO



- 14 individually software controlled sections
- backlit background with individually controlled sides and mid section
- 2 top lamps with 2 individually controlled sections
- 2 kick light lamps with 2 individually controlled sections on each
- 1 main light lamp with 2 individually controlled
- 1 fill light lamp with 2 individually controlled



06

Software

- Orbitvu Station available for both Mac & Windows
- controls camera settings and positioning, lights, captures photos, records videos, interacts with models, stores all settings in templates
- built-in editing tools
- template based export and publish

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Output

- stills, videos, gifs

Audio

07

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• built in hi-fi speakers with 3.5 mm jack



• predefined export / publish profiles • direct upload to youtube, ecommerce, DAM, ftp, Orbitvu Cloud SUN etc. technical specification



09

Key Features

- easy to swap black / white interior for enhanced contrast control
- software controlled laser cross for precise model positioning
- automated background removal of steady objects
- secondary touch screen for convenient styling and capturing / recording
- sound & visual signalisation for a model
- the main light can be set-up both on the left or right side
- each lamp can be mounted on one of three labeled positions - unrivalled creative freedom, not compromised productivity, consistency & repeatability



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Camera

- fully software controlled
- any supported Canon camera can be used
- recommended lenses: Tamron 28-300mm F/3.5-6.3 Di VC PZD

Canon EF 70-200mm f/4,0 L USM

- contact us for information about compatibility with other lenses
- Motorized Stand provides automated software control of zoom, tilt and camera elevation
- Motorized Stand moves forward and backward on rails with position marks to ensure repeatability